Since the late 1920s, the University of Georgia has offered instruction in ceramics, textiles, and jewelry and metalwork. Through the individual visions, careers and craftsmanship of more than two dozen professors, UGA’s craft areas have thrived. This exhibition and its accompanying publication (to be published by the museum) will be the first to document the craft areas at UGA. In addition to celebrating this local heritage, the project will investigate the history of American studio craft through the lens of a public university. Artists represented include Earl McCutchen, Frances Stewart Higgins, Wiley Sanderson, Glen Kaufman, Robert Ebendorf and Gary Noffke.

Opening Reception
February 1st, 2018 | 5:30–9:30 PM
Exhibition runs from February 1st–April 29th at Georgia Museum of Art

Curators
Ashley Callahan
Independent Scholar
Annelies Mondi
Deputy Director, Georgia Museum of Art
Mary Hallam Pearse
Associate Professor, Lamar Dodd School of Art

Visiting Scholar
Namita Gupta Wiggers
A writer, curator, and educator based in Portland, OR. She is the Director and Co-Founder of Critical Craft Forum. Wiggers is the Director of a newly launched Master of Arts in Craft Studies at Warren Wilson College in North Carolina. The low residency program focuses on critical and historical craft studies. From 2014–17, Wiggers taught in MFA Applied Craft + Design, co-administered by Oregon College of Art + Craft and Pacific Northwest College of Art, and at Portland State University. From 2004–14, she served as the Director and Chief Curator, Museum of Contemporary Craft, Portland, OR.

Panel Discussion
Thursday March 22, 2018 | 5:30–6:30 PM
“Where is the Craft Archive?”
What archives serve craft, how do they serve craft and where are they located? Join us for a lively conversation with leading scholars, curators and educators in a dialogue on archives.

Sponsors
The Center for Craft, Creativity & Design
The Lamar Dodd School of Art
The W. Newton Morris Charitable Foundation
The Friends of the Georgia Museum of Art
Aurum Studios

Artists
David Clemens
Work embraces metalsmithing history, techniques, and objects as a means to communicate ideas. Many of the resulting objects rendered in metal, mixed media, and hand made illustrated artist books are vehicles to discuss the topic of identity. His work has been featured in Craft in America and is in the collection of the Arkansas Art Center.

Namita Wiggers
Writer, Curator and Educator and the Director of the Newly Launched Master of Arts in Craft Studies at Warren Wilson College, North Carolina

Mia Hall
Director of Penland School of Crafts, NC
Sarah Schleuning
Curator of Decorative Arts and Design at the High Museum of Art, Atlanta
Ashley Callahan
Independent Scholar and Curator in Athens, Georgia

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Ashley Callahan
Independent Scholar and Curator in Athens, Georgia

Marilyn Zapf
Writer, Curator and Assistant Director at the Center for Craft, Creativity & Design, Asheville, North Carolina
Namita Wiggers
Writer, Curator and Educator and the Director of the Newly Launched Master of Arts in Craft Studies at Warren Wilson College, North Carolina

Artist Workshop
Thursday March 22, 2018 | 2 PM
Thomas Street Art Complex | Jewelry & Metals Studios
David Clemens
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David will be doing a hands on pewter demonstration in the Thomas Street Metalsmithing Studios. All are welcome.

Sponsored by the Ann Orr Morris Memorial Fund